

A woman with large, dark, feathered wings stands in a landscape of fire and smoke. She is wearing a black, corset-style dress with intricate cutouts and a long, flowing black skirt. Her right arm is raised, and she is looking down. The background is a bright, orange and yellow fire, with dark, leafy branches visible at the top. The overall mood is dramatic and intense.

THE MAGICK OF LILITH

Calling Upon The Great Goddess
of The Left-Hand Path

BAAL KADMON

The Magick Of Lilith: Calling Upon the Goddess of the Left-Hand Path

By Baal Kadmon

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Dedication

I dedicate this book to The Great Mother Lilith and my patron, Saint Expedite.

Disclaimer

Disclaimer: By law, I need to add this statement.

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Introduction

There has never been a Goddess in all the western traditions as maligned as the Goddess Lilith. She has been called the epitome of all that is evil in the world. She is considered wild, uninhibited, argumentative, and sexually deviant. She has been called the temptress, the prostitute from hell and most popularly as the succubus that comes and not only steals the semen of men as they sleep, but also kills them in the process. Some of these qualities might very well be true and some, not so much. One thing we know for sure is that she is a very powerful and ancient goddess. In this book, we will discuss what we know of her from the Western traditions. I will present the information chronologically; I will start with the earliest known accounts of Lilith to the most recent.

I must warn you, however, much of the evidence we have about Lilith is very biased, despite this, I think we can learn much about her and put her “reputation” into the proper perspective. Although some may consider her evil, I consider her the quintessential goddess of the left-hand path. In this book, we will discuss the story of Lilith and more importantly; we will learn how to tap into her fierce energy, so we too can walk the left-hand path with her. She is not for the faint of heart... You have been warned. Let us begin.

Lilith in the Ancient Near East

Lilith is such an enigmatic character, over the past five thousand years she has been maligned, glorified and everything in between. We can see this by the modern obsession with her. We are obsessed with her because although she is ancient, she represents something other goddesses and figures do not, she represents rebelliousness and in many ways equality. Both qualities that aren't found in the near eastern religions. Most, but not all goddesses had their role; Lilith, however, wanted to break all the rules.

The name Lilith has a few different meanings. In Ancient Sumerian, her name is most associated with the female demons of the winds called "Lilitu". Lilit also means "night". As part of this demon class, Lilith would often be found in desert lands. Her reputation like in all subsequent traditions is always considered dangerous. It is said that her breasts produce poison that she uses to suckle human infants to death. This created the notion that she is a killer of infants and to this day people ascribe Sudden Infant Death Syndrome to her and place amulets over cribs and playpens to ward her off. She is also sexually "permissive and aggressive" and would beguile men and cause men to have wet dreams in order to extract their semen in order for her to give birth to demon children. Often in the taking of this semen she would kill the man, thus her reputation as the succubus. Not exactly a fun date if you ask me.

We first encounter Lilith about five thousand years ago. She features prominently in a Sumerian Epic poem found at Ur called "Gilgamesh and the Huluppu Tree". You may have heard of Gilgamesh. He is considered, in many ways to be the first hero ever recorded in ancient literature. He has a fairly typical story for a hero in that he encounters evil and defeats it and like other myths, he is searching for something elusive and mysterious. What he searches for is the antidote to death. He wants eternal life.

In this epic, he goes out of his way to help the Goddess Inanna with a little problem she encounters (As a side note she is aka Ishtar in Babylonian Myth). Inanna is the goddess of Love, Lust and War. As they say, "all is fair in love and war". Inanna embodies this statement completely. I will cover her in a future text that will be part of this series.

In the poem, it states that Inanna has a garden in which she spends much of her time. In the center of this garden is the great Huluppu Tree, it is not clear what kind of tree it is, but some suggest it was a willow tree. She is cultivating this

tree, so she can use the wood to create a bed for herself. She is, after all, the Goddess of divine prostitution. Is she going to use the bed mainly for sexual rites? Most probably so, but unfortunately, we will not be privy to any of the details of her sexual exploits. So, one day she comes to the garden to tend to her tree and she finds that the tree has three uninvited guests.

As you may have guessed, one of these guests is Lilith. The text states “A snake set up its nest at the base of the tree, the Anzu bird (said to be an early form of Pazuzu) set up a nest at the top. In the midst of the tree, Lilith built herself a house.” Inanna was not able to drive them away herself and therefore she calls Gilgamesh to the rescue. He is able to kill the snake and scare away the Anzu bird. However, Lilith fled to the open deserts before she could be caught. That pretty much ends that story since the account is damaged. Do not fret, there is more from ancient times, but not much more.

In some of the most ancient incantations found, several were against Lilith or rather to protect oneself from her. In 1933, an engraving against Lilith was found in Syria that dates around 700-600 B.C. It was most likely placed in a house in which a pregnant woman would reside. As you may have surmised, it would serve as an amulet against her. In this engraving it states plainly that Lilith was *persona non-grata*. The amulet goes on to say “Oh you who fly in darkened rooms, be off with you in this instant, this instant, Lilith. Thief and breaker of bones.” **Lilith—The First Eve.**

Since infant mortality was so high in ancient times it was pretty much customary to have an amulet against Lilith in this region. And as I said earlier, amulets are still used to ward off her presence. Such amulets can be found mainly in Sephardic Jewish Communities that have strong Middle Eastern roots. But of course, other non-middle eastern Jews also believe in her presence as well and take the necessary precautions when a child is born. How widespread this custom is, is not 100% clear, but it is still practiced. I have seen at least half dozen instances over the many years that I have visited and lived in Israel.

Speaking of Israel, in the next few chapters we will discuss Lilith, but from a Jewish perspective both biblical and from tradition. After all, most of what we know about Lilith comes from these sources. With that said, let's take a look at the Bible for a moment.

Lilith in the Biblical Tradition

The Bible itself, more specifically the Old Testament has been heavily influenced by surrounding mythologies and cultures. Therefore, it is no surprise that Lilith would eventually show up in the biblical account. Not much is said, but she is clearly present.

She appears only once by name in the book of Isaiah, Chapter 34: 14 “And the wildcats shall meet with the jackals, and the satyr shall cry to his fellow; yea, Lilith shall repose there, and shall find her a place of rest.”

(“There” being the desert)

In other English translations they use every name BUT Lilith. Other translations have used names such as “Night owl, Screech Owl, Night creature, Night bird, Night monster, Nocturnal animals and my favorite one... “NIGHT HAG.” So, I can read the Hebrew and it clearly states “Lilit”. If you can read Hebrew, please see for yourself.

לילית

In all fairness, some have translated the word Owl in Hebrew as Lilit, but it is not a very common word for Owl. I think part of the issue here is that because she is associated mythologically with the Owl, they automatically translate her name as Owl.

In either case, considering the context of the verse, it is clearly referring to Lilith. Most Jewish scholars would agree this refers to Lilith and not an Owl.

This is one of the many problems with the English translations of the biblical text, be it in the Hebrew or Greek versions. Things not only get lost in translation, but the CONTEXT of the verse is lost as well. So, to those who don't read Hebrew, they would be awash with an image of some kind of evil and noxious bird. But to those who can read the original will know that it is referring to a Sumerian demoness. Do you see what I mean? If we went back to Isaiah himself and read owl to him instead of Lilith, he wouldn't know what we were talking about since he is clearly speaking within a context outside our translational scope. With that said, that is the only DIRECT reference to Lilith in the Bible. There are other indirect references that are subject to some pretty hefty interpretation. I don't have enough room in this book to discuss them, but I will provide additional resources at the end of the book that will elucidate them in greater depth.

As an aside, and I know what I am about to say is speculative, please humor me. As we see, the passage in Isaiah is the first mention of Lilith in the Bible. I also think it might be the time the seeds were sown equating Lilith with a baby killer.

Let me explain.

If you recall in the last chapter, I mentioned that Lilith was in Inanna's tree and at the top of the tree was the bird Anzu / Zu. This bird, as I stated is Proto-Pazuzu. In myths surrounding Pazuzu, his archenemy is a baby killer named Lamashtu. Now here is where it gets interesting. When Isaiah uttered those words I quoted in this chapter, there was evidence that individuals who revered Pazuzu were present in Israel at that time. We know this because several Pazuzu artifacts were found dating to this period in Israel. So, it is possible that the myth of the baby killer Lamashtu, that came with Pazuzu to Israel, got conflated with Lilith. Lilith is also of Mesopotamian origin and was considered demonic. Could it be the stories arrived in Israel at the same time, and got conflated? In Near Eastern Myth, we find Lilith and Proto-Pazuzu together and then again during the time of Isaiah. Stories got conflated all the time during this period and so it is possible that Lilith simply took on the qualities of Lamashtu as stories spread and evolved. I say this because in the Mesopotamian myth, Lilith is not a baby killer, only Lamashtu is truly equated with baby killing. So, what I am saying is that perhaps the Hebrews heard the stories of those who believed in Pazuzu and simply got Lamashtu and Lilith confused. Or perhaps, they thought it was the same entity altogether. Lilith's name stuck because it is closest to the Hebrew word for night, whereas the name Lamashtu doesn't have Hebrew words relating to it that I know of. I know it is speculative, but the fact that Pazuzu and Lilith are together early on, and then appear again in Israel is an interesting coincidence. Coupled with Isaiah's mentioning of Lilith makes me think something like this may have happened and a mixing of the stories occurred giving Lilith an unfair label of baby killer. It is worth researching. You can learn more about this and Pazuzu in my book '**Pazuzu Rising.**'

My apologies for the digression, let us move on.

Lilith at Qumran

As further proof of the belief in Lilith in the Jewish sphere, we can find the mention of Lilith in a seemingly unlikely place. In the Dead Sea Scrolls. The Dead Sea Scrolls were discovered at Qumran. Qumran was established by a rather Ascetic Jewish group called the Essenes. Some say the Essenes were not actually the ones who established Qumran, but that is not something I can cover in this volume. For our purposes we will assume the Essenes established Qumran. I for one think the answer is a lot more nuanced; they don't call it the Qumran–Essene hypothesis for nothing. But that is for another time.

Unlike some other sects in Judaism, The Essenes were very cognizant of the evil that lurked in the spiritual realms. In fact, they have a whole text speaking of how light and darkness will battle. They meant this not only on the earthly plane, but mainly a spiritual one. Lilith being a force of darkness to the Essenes, they mention her in the “Song for a Sage.” It appears that this text might have been used in exorcisms.

It states, “And I, the Sage, sound the majesty of His beauty to terrify and confound all the spirits of destroying angels and the bastard spirits, the demons, Lilith. . . , and those that strike suddenly, to lead astray the spirit of understanding, and to make desolate their heart.” Fragment 4Q510-511.

There is another reference to Lilith, but it is less direct.

“Her gates are gates of death, and from the entrance of the house She sets out towards Sheol*. None of those who enter there will ever return, and all who possess her will descend to the Pit.” Fragment 4Q184 Joseph M. Baumgarten, “On the Nature of the Seductress in 4Q184,” *Revue de Qumran* 15 (1991–1992), pp. 133–143.

Sheol is sometimes considered a reference to hell and the grave

Since the book of Isaiah was found amongst the Dead Sea Scrolls, it is a certainty that they were also familiar with the mentioning of Lilith within it.

It is clear from the above that Lilith was a known figure within the ancient Jewish texts. Now let us fast-forward to a few more “Modern” texts. Mainly those from late antiquity and then the Middle Ages.

Lilith in the Talmud (Rabbinic Texts)

Much like Catholicism, which has a Church Canon and the Muslims have the Hadith, the Jewish religion has the Talmud. Modern Jewish practice would not be what it is today without the it.

There are two versions of the Talmud, the Babylonian Talmud and the Palestinian Talmud, also known as the Jerusalem Talmud. As their names suggest, one was compiled in modern day Iraq and one in modern day Israel. When disputes arise between the two versions, the Babylonian Talmud is usually given more consideration.

The Talmud is comprised of two major sections. The Mishnah, (200 A.D.) which is a compilation of rabbinic studies and the Gemara, (500 A.D) which provides the commentary on the Mishnah. Together they go into great depth on Jewish Ethics, Law, Customs, History, Philosophy and Jewish Lore. Without the Talmud, the commandments that are found in the Old Testament would not make any sense. The Talmud also serves to fill in gaps in the Biblical narrative. In this sense, the Talmud provides backstory behind much of the stories found in the Old Testament. This, of course, includes stories about Lilith. Not many stories, but a few that shed some light on what they thought about her. As you might suspect, she was not spoken of in glowing terms. As you may also suspect, most of the references to Lilith in the Talmud can be found in the Babylonian Talmud; Babylon is her region of origin.

Like some modern descriptions of Lilith, she is described as having long hair and wings, Talmud Eruvin 100b and Niddah 24b respectively. In Talmud, Shabbath 151b, it discusses her reputation as being a succubus and that "... one should not sleep alone at night lest Lilith Slay them..."

In the Talmud Eruvin 18b, it states that in the time between the death of his son Abel and the birth of Seth, Adam was depressed and left Eve for a while. At that time, he presumably had an affair with Lilith, because in that 130-year time span, he fathered "Ghosts and Male demons and Female night demons."

Since Lilith was well known throughout the Jewish community in Babylon, they had to devise certain amulets against her, some came in the form of incantation bowls. These are bowls that have various spells and incantations written within them. Those who know me, know I am trying to replicate these bowls. I will discuss incantation bowls in a future chapter.

In the next chapter, we will discuss a text that has truly put Lilith on the map. Without this text, the image of Lilith that we have would not exist. Let us proceed.

Lilith in the Alphabet of Ben Sirach

The story of Lilith is largely known because of the Alphabet of Ben Sirach; a text written between 700-100 A.D. Although it states this book is ascribed to “Ben Sirach” it is, in fact, an anonymously written book. The book itself is divided into two sections, each containing twenty-two chapters, each corresponding to a letter of the Hebrew alphabet and the Aramaic alphabet. Each chapter is comprised of various proverbs followed by commentary. Some of the themes are quite risqué for books written in this era. Some topics covered involve incest, masturbation, and the passing of wind. Some believe that the content is risqué because it is mostly a satirical text. I am not sure there is proof for this, but it is certainly possible. Many of these proverbs can also be found in the Talmud with some new additions.

It is in chapter 5 that we encounter Lilith. Like the other stories of Lilith, she is considered to be sexually deviant, permissive and dangerously seductive, oh and she can fly... (Sounds good to me.) Here is where things break away from the past writing. It is in this book where we first learn that Lilith was Adam’s first wife before Eve was even a glimmer in God’s eye.

Before we get to her as Adam’s first wife, we find her narrative beginning in King Nebuchadnezzar’s court, the King of Babylon. In the Alphabet of Ben Sirach, we are told that the king’s son is seriously ill, and no one has been able to heal him. In desperation, the King calls on Ben Sirach to heal the boy.

Instead of giving the boy medicine, he starts invoking the name of God and creates a Talisman with the names of three angels who are known for their healing powers and not just that, but they go on adventures around the world defeating evil spirits, including those that cause sickness and death. The King sees the names on the Talisman and asks who they are. Ben Sirach goes on a long-winded explanation in which he not only tells the king about the name of the angels but goes on about Lilith and how these same three angels went after Lilith when she rebelled against Adam. But before he goes into that, he gives Lilith’s backstory. I will quote directly from the text.

"The angels who are in charge of medicine: Senoy, Sansenoy and Semangelof.... When God created the first man Adam alone, God said, “It is not good for man to be alone.” Therefore, God created a woman for him, from the earth like him, and called her Lilith. Soon they began to quarrel with one another: She said, “I will not lie below you,” and he said, “I will not lie below you, but above you,

since you are fit for being below me and I for being above you.”

She says to him, “The two of us are equal, since we are both from the same earth.” Lilith in her rage uttered God's ineffable name, (YHVH) and flew away into the air. Adam stood in prayer before God and said, “Master of the Universe, the woman you gave me fled away from me”

God immediately sent the three angels Sanoy, Sansenoy, and Samangelof after her, in order to bring her back. God said, “If she wants to return, that is good. And if not, she must accept that a hundred of her children will perish every day.” The angels pursued her and overtook her at the Red Sea, in raging waters, and told her God's orders for her. She refused and did not want to return. They told her they would drown her in the Red Sea, and she replied.

“Leave me alone! I was only created in order to sicken babies: if they are boys, from birth to day eight I will have power over them; if they are girls, from birth to day twenty.” When they heard her reply, they pleaded with her to come back. She swore to them in the name of God that whenever she would see them or their names or their images on an amulet, she would not overpower that baby, and she accepted that a hundred of her children would perish every day. From that day forth, a hundred of her demon children die every day, and because of this, we write the names on the Talisman to protect young children. When Lilith sees them, she remembers her promise and the child is protected from her wrath”.

So, in all actuality she simply refused to be in the missionary position and because of that, Adam threw a hissy fit and apparently so did the angels. In my estimation she was unjustly cursed because her intention was not to control or rule over Adam, she simply was exerting her equal rights considering they were created from the same substance. When she saw Adam was not cooperating, in her rage, she spoke the four-letter name of God, YHVH. In Jewish tradition, that name is so holy that it is forbidden to pronounce. Thus, when she said the name, she essentially took God's name in vain which is a sin in the Bible.

Because she uttered the name, she was deemed unfit to reside in Eden any longer. All is not lost because once she pronounces the name of God, she developed supernatural abilities. She hasn't only gained the ability to fly, but she is transformed into a different “person” by this experience. She becomes supernatural. As a side note, it is said that if someone can recite the four-letter name of God correctly, they too will gain supernatural powers and some even say the universe itself might actually implode.

Another interesting thing to note is that she makes a deal with the Angels and by extension, God that to prevent her from being drowned, she will not kill babies who have the Talisman bearing her name. They accept this deal, which makes me think she has a lot more divine clout than one would suspect. She was so sinful, they could have just destroyed her. What's even more interesting is that at first, God does offer to take her back despite her committing such a grievous sin. God is usually not that forgiving in this tradition, especially when his name is taken in vain. This means that Lilith has a special place in the supernal realms. I discuss this in my book, ***Devils, Demons and Ghosts in the Hebrew Tradition***.

As you can see it is in the Alphabet of Ben Sirach that we get that interesting tale of Lilith and her relationship not only to Adam but also to mankind. In the next chapter I will examine Lilith within the context of the Jewish Mystical tradition; more specifically, the books called the Zohar.

Lilith in Jewish Mysticism (Kabbalah)

As you can see, in almost all Jewish literature Lilith has some role to play, that holds true for the mystical side of Judaism as well. The Jewish mystical tradition is incredibly rich and probably one of the more complex traditions around. I won't go into the concepts of Jewish mysticism since that is beyond the scope of this book, but please go to my site www.baalkadmon.com and join my Facebook or Email newsletter. I will be releasing a Video beginner's course on Kabbalah soon.

The core of the Jewish mystical tradition is the Zohar. Most often people refer to it as a single book, but it is, in fact, a voluminous work comprised of several books. Tradition has it that the great sage Shimon Bar Yohai wrote the Zohar with inspiration from Moses and Elijah, the same two who were seen with Jesus after his resurrection, go figure. In reality, the Zohar was written in Spain during the Middle Ages by Rabbi Moses de Leon, who surely used some ancient sources, but the language used in the Zohar is clearly written in medieval Hebrew and Aramaic.

Back to Lilith: The Zohar first mentions Lilith during its discussion of Genesis 1:27 "And God created Man in his image, in the image of God created him, male and female he created them."

At the outset, this verse does not really stand out, at least not to you and me. But to the rabbis mentioned in the Zohar there is a lot there to unpack. If you notice, the pronoun changes within the verse. It goes from "He created him," to the plural "He created them." The rabbis in their infinite wisdom read this phrase to suggest that the first human being was a single, androgynous being. In reality this idea comes from the Talmud, but the Zohar goes a bit deeper into this. In the Zohar the androgynous being separates into halves; one side Male and the other Female. One half as you probably suspected is Lilith. Zohar 34B.

Like every other Jewish tradition, Lilith is a seductress of men, killer of babies and leader of demons and evil spirits. She does get an extra virtue as the bringer of disease. The Zohar in 19B, is especially clear that Lilith causes men to have wet dreams and that is a very bad thing in their eyes. It states "She wanders about at night time, vexing the sons of men, and causing them to defile themselves "... (Ejaculation outside of child bearing is considered a defiling act.) If you thought the wet dreams were bad enough, the verse goes on to say that when the man has a wet dream, she becomes impregnated and conceives

diseased children. In the Zohar, Adam becomes her first victim.

Adam is not the only famous man from the Bible that she seduces, she tried, according to the Zohar, to seduce King Solomon, the King of Magick himself. She disguises herself as the Great Queen Sheba with whom he had a legendary affair. Her disguise would have worked, but Israelite spies for King Solomon noticed that this imposter had hairy legs... YIKES!!! It is at this point he discovers her disguise.

The Zohar is not done with her yet. It wants to really vilify her. It goes on in Zohar 23B, 55A to associate her with the vilest of spirits; Samael, sometimes named Asmodeus in the text as well. Samael is the true embodiment of evil and was supposedly the one who led the rebellion of the fallen angels. The association of Lilith and Samael was very disturbing to God because he was afraid that together they would spawn countless numbers of demons and eventually overrun the earth with evil. To prevent this, God has him castrated. It's due to his castration that she moves on to human men and therefore causes them to have wet dreams. There are yet other traditions that say they are still very much associated and working together. The traditions are not always consistent across texts. To learn more about this inconsistency, please take a look at my latest book "***Devils, Demons and Ghosts in the Hebrew Tradition.***"

It goes on to depict Lilith as something a bit more than a demon, but a kind of archetype of evil. Within the divine exists a feminine side called the Shekhinah, some interpret it as the holy spirit. The Shekhinah represents all that is holy. Lilith is considered her spiritual opposite and represents all that is evil. So, in this sense both are polar opposites of the divine feminine. One can't be without the other.

That pretty much sums up the History of Lilith in a nutshell.

In the following two chapters will go on a slight detour, and after that, we will jump into the Magick of Lilith.

The Image of Lilith

Around the time the Gilgamesh story was written, the most popular depiction of Lilith was created. I am sure you have seen it. Take a look:



By Aiwok (Own work) [GFDL(<http://www.gnu.org/copyleft/fdl.html>) or CC BY-SA3.0 (<http://creativecommons.org/licenses/by-sa/3.0/>)], via Wikimedia Commons

This image is one of the most popular images ascribed to Lilith. What you are looking at is called the Burney Relief; the more interesting name is “The Queen of the Night Relief.” I Love that name. It is not certain when it was discovered and even if it is real. It showed up out of nowhere in the 1930s. Despite this, many do believe it is authentic. Now that the authenticity is more widely accepted, scholars are now questioning as to whether or not the depiction is that of Lilith in the first place. Some say it is Inanna, a precursor to Ishtar or even another Goddess Ereshkigal. In either case, the size of the image suggests that this image was part of a shrine and was venerated. However, I feel that the fact the owl is present in this picture makes it more likely that this is either Lilith herself or a class of flying night demons called Lilim. I thought you might find that interesting. If you want to learn more about this image, I will supply more resources in the resources chapter.

Lilith on Incantation Bowls

This book would not be complete without me at least giving you a cursory overview of Incantation bowls.

An incantation bowl, also known as a demon bowl, may sound ominous but it is actually a good thing. These bowls were generally made of clay and contained certain prayers and protective magickal spells written in and around them. I mention them because many of these bowls were constructed to protect against Lilith, I will get into those in a moment.

Almost all incantation bowls were created in the Middle East, more specifically in Babylon, Persia or Modern-day Iraq and Iran respectively. Most were produced between the 6th and 8th centuries A.D. Most of the wording of these spells is in Aramaic and similar Semitic languages. These bowls, just to be clear were not meant as art, they had a very practical purpose of protecting households against demons as I said earlier. We know this because when these bowls were discovered they were mostly buried face down to “catch” demons. They were found in the corner of homes, under thresholds and even in graveyards. We can’t know for certain how many of these bowls actually exist, but we do know that approximately 2000 have been found in archeological digs in the region.

These bowls are invaluable because they don’t simply represent a kind of “superstition,” they also tell a lot about the everyday practices and beliefs of the people who created them. Although many Middle Eastern cultures used them, I am going to focus a bit more on the Jewish practice since that is where you find many of the Lilith inscriptions. In fact, from amongst the large Jewish settlement in Babylon at the time, almost every house had an Incantation bowl against either Lilith, the evil eye or both as well as a few against a demon called Bagdana; this demon appears to be unique to the medieval Jewish tradition. I couldn’t find other references to this demon anywhere else in the literature. From the above, it was clear that these bowls were used by all socioeconomic classes.

In terms of bowls against Lilith, there is a famous one housed in the University of Pennsylvania. It has a very direct reference to Lilith; let’s take a look at some of the legible wording. The gaos represent missing words.

“ In the name of the Lord of salvations. Designated is this bowl
for the sealing of the house of this Geyonai bar Mamai, that
there flee from him the evil Lilith,
in the name of "YHWH-El has scattered"; the Lilith, the
male **Lilin*** the female liliths, the Hag [ghost?], and the
Snatcher, the three of you, the four of you and the
five of you. Naked are you sent forth, nor are you clad, with your hair
disheveled and let fly behind your backs. It is made known to
you, whose father is named Palhas and whose mother is Pelahdad:
Hear and obey
and come from from the house and dwelling of this
Geyonai bar Mamai,
and from Rashnoi his wife, the daughter of Marath. ...Be
informed herewith that Rabbi Joshua bar Perahia has sent the ban
against you....

A divorce-writ has come down to us from Heaven,
and therein is found written your advisement and your intimidation, in
the name of Palsa-Pelisa ["Divorcer-Divorced"], who renders to thee thy
divorce and thy separation, your divorces and your separations.
Thou, Lilith, male lili and female lilith, Hag and Snatcher, be under the
ban...of Joshua bar Perahia, who has thus spoken:

A divorce-writ has come for you from across the sea.... Hear it
and depart from the house and dwelling of this Geyonai bar
Mamai, and from Rashnoi his wife, the daughter of
Marath. You shall not again appear to them, either in a deram by
night or in slumber by day, because you are sealed with the signet of El-
Shaddai, and with the signet of the house of Joshua bar Perahia and by
the Seven who are before him.

Thou, Lilith, male lili and female lilith, Hag and Snatcher,
I adjure you

by the Strong One of Abraham,
by the Rock of Isaac, by the Shaddai of Jacob, by Yah [is] his
name..., by Yah his memorial...

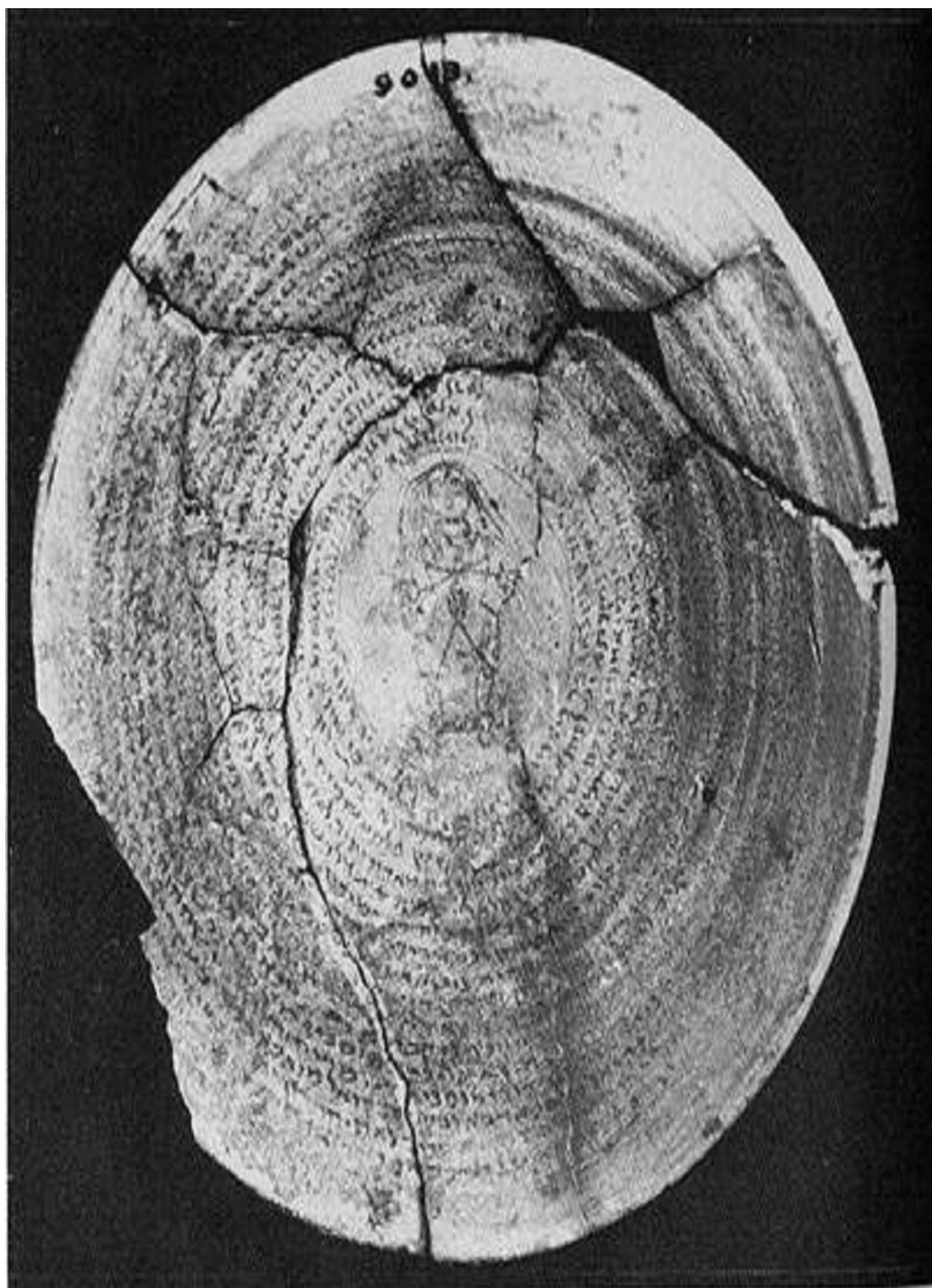
I adjure you to turn away from this Geyonai bar Mamai, and from
Rashnoi his wife, the daughter of Marath.

Your divorce and writ and letter of separation... sent through holy angels... the
Hosts of fire in the spheres, the Chariots of El-Panim before him standing, the
beasts worshipping in the fire of his throne and in the water... Amen, Amen,

Selah, Halleluiah! “

Patai78:225f

As you can see, she is well reviled. Here is a picture of the bowl.



6th century CE incantation bowl (overview) University Museum, University of Pennsylvania

Here is the imagine Lilith within the bowl up close. I love her flowing long hair.



6th century CE incantation bowl (detail) University Museum, University of Pennsylvania

There are other bowls from Iran and surrounding locations, but I am going to just include the above for reference.

I personally love Incantation bowls. Those who know me know that I have recently taken up pottery just so I can try to recreate these bowls. I look forward to replicating them as best as I can.

So, there you have it, Lilith as you can see was greatly feared in the Middle East and that there was not one household that did not seek protection from her. In the next few chapters, we will start to discuss Lilith Magick. Let us begin.

What You Will Need

As you may know by reading my other books, I often make recommendations that can help your magick. They are, of course, just recommendations and are not 100% required. I simply offer them up as potential ways to enhance your magick. Lilith Magick is no different in that respect. In many ways it is a bit simpler.

1. A Statue of Lilith, I came across this wonderful statue, really amazing. You can find a few online.
2. Black and red Candles. Those are the only two colors you will need for these rituals.
3. Incense. I always prefer Frankincense myself.
4. An Offering, preferably Meat (she is a wrathful goddess and an offering should be made to her, meat is ideal. If you are opposed to this, you may use an egg.)
5. A Piece of paper and a pen. (You will only need this for certain rituals.)
6. A Bowl where you can safely burn paper. (You will only need this for certain rituals.)
7. And a copy of the opening prayer to Lilith (I will provide that in the next chapter and with every ritual)

That is all you need for these rituals...Onward!

The Opening Prayer to Lilith

There is a prayer called the “Lilith Zorha Echidna” it is originally in Italian and the authorship and the year it was written is not known. I find it to be the ideal prayer for opening the rituals with Lilith. When I called upon her for something, I experimented and found adding this prayer at the beginning really set a nice tone. Is Lilith responding to the prayer? I do not know, but it created a charged atmosphere and as you know, a charged atmosphere is an excellent one for magick. I will first present the prayer in Italian in the event you read Italian. I will then follow it with an English translation.

Lilith, io ti invoco, io ti adoro, io ti desidero.

Lilith,

Dea dell'Oscurità , illumina di nera luce il mio Tempio.

Lilith, accendi in me l'emozione della carne sotto il dominio della mente.

Lilith,

Grande Madre, sorella, amante, donami il calice della Conoscenza.

Lilith, ebbro di te e del tuo seno, anelo la tua regalità . Lilith,

abisso siderale, distruggi le mie paure svelando l'arcano sapere.

Lilith, scatena le tue legioni contro i miei nemici.

Lilith,

Signora, iniziarmi al magico Mistero attraverso l'ala del tuo nero mantello.

Lilith,

consuma con me i tuoi amplessi, nel turbinoso orizzonte sidereo.

The English Translation.

Lilith

I invoke you, I adore you, I desire you

Lilith

Goddess of darkness, illuminate my temple in black light

Lilith

Kindle in me the excitement of the flesh under the domain of the mind.

Lilith

Great Mother, sister, lover, give me the cup of Knowledge.

Lilith

I am drunk from your breast, I take hold of your majesty

Lilith

Timeless abyss, you destroy my fears revealing the secret knowledge

Lilith

Unleash your legions against my enemies.

Lilith

Lady, initiate me in the mysterious magic under the wing of your black cloak.

Lilith

Consume me in your embrace, in the swirling starry Horizon.

Isn't that a wonderful prayer? Just reading it brings me chills. We will start every ritual with this short prayer. You may also end a ritual with it as well. You can also say it whenever you like; it's one of those wonderful prayers that stays in the mind. Let us move on.

The Rituals

The rituals that will follow are going to have several steps, but it will be simple. I just want to cover every aspect of the ritual, so it will be easy for you to perform. Don't be fooled by the simplicity of it all, I assure you, Lilith will work in a very complex way. Most of the rituals would be considered black magick and maybe even a bit gray...so I warn you now. If you are afraid of black magick or repercussions, this might not be for you. Then again, you may never get any karmic payback. Often, I see many people do black magick and they never get any retaliation. It is one of those things that we can't fully explain in magick. Why do some people get karmic payback and others do not? No one knows. But I digress.

In this book we will perform seven rituals.

1. To place a curse on your enemy.
2. Bind someone to do your will. (It could be for any purpose.)
3. To gain seductive powers.
4. To gain Protection from Lilith (Read carefully).
5. To gain courage and Inner Strength.
6. To gain Occult Knowledge and magickal Power.
7. Sexually Dedicate yourself to Lilith.

Let us begin.

To Place A Curse On Your Enemy

In this ritual, we will place a curse on your enemy or enemies. I know that might seem vindictive and harsh but let's face it. There are people in this world that don't wish us well and would love nothing more than to see us fall. Some of these people may have occult powers and some may just be ordinary people who wish you ill. The thing is, it doesn't matter if they believe in magick or not. The energy they have can do you harm nonetheless. In most situations, I would simply recommend a "return to sender" ritual, but sometimes these people need to be humbled. Now, I must warn you, please be very careful when you ask Lilith to curse someone on your behalf, I say this because she has nothing to lose, you can curse someone, and they could very well die. I don't think any of us want that. So be clear what it is you want to happen to this person or people. With that said, let us proceed with the ritual.

PREPARATIONS:

Step 1 - Altar Setup: Place the image of Lilith at the center. Place the red and black candles on either side of the image. It doesn't matter which side the red or black candles are. One should be on the right and one on the left of the statue. Place the Incense **In FRONT** of the image so you can see the image through the smoke.

Step 2 - Initial placement of the offering: Place the Offering by Your side for now, we will present the offering after we conclude the ritual.

Step 3 – Paper and Pen: Have the Pen and Paper Handy to write down the person or persons who you wish to curse.

Step 4 - Bowl placement: You can place this anywhere on the side of the altar or near you for now. We will use it at the conclusion of the ritual.

Step 5 - The Prayer: Have the Prayer Handy.

Step 6 - Compose Yourself: Compose yourself and feel no fear. Take a few deep breaths. We are about to start. **Be sure this is what you want to do.**

THE RITUAL:

Step 1 - Light the incense and the candles

Step 2 - Think of the person or persons you wish to curse and why you want to curse them

Step 3 – Say the opening prayer:

Lilith

I invoke you, I adore you, I desire you

Lilith

Goddess of darkness, illuminate my temple in black light

Lilith

Kindle in me the excitement of the flesh under the domain of the mind.

Lilith

Great Mother, sister, lover, give me the cup of Knowledge.

Lilith

I am drunk from your breast, I take hold of your majesty

Lilith

Timeless abyss, you destroy my fears revealing the secret knowledge

Lilith

Unleash your legions against my enemies.

Lilith

Lady, initiate me in the mysterious magic under the wing of your black cloak.

Lilith

Consume me in your embrace, in the swirling starry Horizon.

Step 4 – Sit for a moment and allow yourself to feel Lilith's presence. She is

there isn't she?

Step 5 – Say the following Curse. Fill in the name where the blank is:

“I call to you Great Lilith, Goddess of the Night, here my call. Take my enemy____, take them and smite them. Break them, bring great Scorn to them. With the power of the 4 letter name of God YHVH which you know from the beginnings of time cast your darkness on _____. Humble them like you humble those you visit.

Oh Lilith, ruler of the night. Touch their flesh, touch their minds with malice. Make it so that they will never harm or wish to harm me again.

So it be! “

Step 6 – Now think of these people or that person who is your enemy feel the anger you have inside for them.

Step 7 – look through the incense as you look at the image of

Lilith and visualize your anger coming out of you and into her. Don't worry, just let it flow. She will feed off that energy to crush your enemy.

Step 8 - Now write the name of the person or persons on the piece of paper, move the incense to the side and place the bowl in its stead.

Step 9 – Now safely place the paper in the bowl and burn the paper.

Step 10 - Once burned move the bowl away and place the offering in front of Lilith.

Step 11 – Bid Lilith good bye and thank her. No special words are needed.

That concludes the ritual.

You may continue to speak to Lilith in your mind if you want, but this ritual

should be all you need. The next day you can discard the papers ashes in the garbage or better yet flush it down the toilet and the offering can be thrown in nature. You do not need to do this more than once, but if you feel you must, it will not do any harm to you.

Bind Someone To Do Your Will. (It could be for any purpose)

I am sure, throughout your life and even now you have the desire for someone to do what you want them to do. Although you may realize they have free will, it would be nice if they would use some of that free will to do what you want them to do, whatever that may be. In this ritual, we are going to ask Lilith for help in binding someone so their free will coincides with what you want them to do. Binding someone although considered black magick, can also be for good. Whether you want to use it for good or evil, that is up to you. Let us proceed.

PREPARATIONS:

Step 1 - Altar Setup: Place the image of Lilith at the center. Place the red and black candles on either side of the image. It doesn't matter which side the red or black candles are. One should be on the right and one on the left of the statue. Place the Incense **In FRONT** of the image so you can see the image through the smoke.

Step 2 - Initial placement of the offering: Place the Offering by Your side for now, we will present the offering after we conclude the ritual.

Step 3 – Paper and Pen: Have the Pen and Paper Handy to write down the person or persons you wish to bind. You will not be burning this piece of paper.

Step 4 - The Prayer: Have the Prayer Handy.

Step 5 - Compose Yourself: Compose yourself and feel no fear. Take a few deep breaths. We are about to start. **Be sure this is what you want to do.**

THE RITUAL:

Step 1 - Light the incense and the candles

Step 2 - Think of the person or persons you wish to bind and why you want to bind them

Step 3 – Say the opening prayer:

Lilith

I invoke you, I adore you, I desire you

Lilith

Goddess of darkness, illuminate my temple in black light

Lilith

Kindle in me the excitement of the flesh under the domain of the mind.

Lilith

Great Mother, sister, lover, give me the cup of Knowledge.

Lilith

I am drunk from your breast, I take hold of your majesty

Lilith

Timeless abyss, you destroy my fears revealing the secret knowledge

Lilith

Unleash your legions against my enemies.

Lilith

Lady, initiate me in the mysterious magic under the wing of your black cloak.

Lilith

Consume me in your embrace, in the swirling starry Horizon.

Step 4 – Sit for a moment and allow yourself to feel Lilith's presence. She is there isn't she?

Step 5 – Say the following Binding spell. Fill in the name where the blank is:

"I call to you Great Lilith, Goddess of the Night, here my call. With the power of the 4 letter name of God YHVH which you know from the beginnings of time. I wish to bind _____.

I bind _____ from all angles.

I bind _____ from the Left

I bind _____ from the Right

I bind _____ from above and below.

Lilith, you of darkness, by your power I bind _____ by Day and by night. May they be beholden unto me by your power.

So Mote it be!"

Step 6 – Now think of these people or that person who you wish to bind and why you want to bind them.

Step 7 – look through the incense as you look at the image of Lilith and visualize you binding this person and send it to Lilith.

Don't worry, just let it flow. She will feed off that energy to bind this person or persons.

Step 8 - Now write the name of the person or persons on the piece of paper.

Step 9 - Place the offering in front of Lilith.

Step 10 – Bid Lilith good bye and thank her. No special words are needed.

That concludes the ritual.

You may continue to speak to Lilith in your mind if you want, but this ritual should be all you need. The next day, place the offering in nature if possible. **Now take the paper with the person's name on it and carry it in your pocket with you every day until you get your end result.** You do not need to do this ritual more than once, but if you feel you must, it will not do any harm to you. You can use the same piece of paper with the person's name on it.

To Gain Seductive Power

Every day that we walk this earth we encounter someone who just has that something special. It's an allure, a seduction. Have you ever felt a strong sexual pull towards someone who may not be "conventionally" attractive? But somehow, they have "something". What that something is seems so elusive. In this ritual, we will ask Lilith to grant us Seductive powers. She is, after all, the archetype of seduction. ... Let us proceed.

PREPARATIONS:

Step 1 - Altar Setup: Place the image of Lilith at the center. Place the red and black candles on either side of the image. It doesn't matter which side the red or black candles are. One should be on the right and one on the left of the statue. Place the Incense **In FRONT** of the image so you can see the image through the smoke.

Step 2 - Initial placement of the offering: Place the Offering by Your side for now, we will present the offering after we conclude the ritual.

Step 3 – Paper and Pen: Have the Pen and Paper Handy to write down the person or persons you wish to bind. You will not be burning this piece of paper. **(YOU WILL ONLY NEED THIS IF YOU ARE LOOKING TO SEDUCE A SPECIFIC PERSON)**

Step 4 - The Prayer: Have the Prayer Handy.

Step 5 - Compose Yourself: Compose yourself and feel no fear. Take a few deep breaths. We are about to start. **Be sure this is what you want to do.**

THE RITUAL:

Step 1 - Light the incense and the candles

Step 2 - Think of the person or persons you wish to seduce OR if you just want general seductive powers.

Step 3 – Say the opening prayer:

Lilith

I invoke you, I adore you, I desire you

Lilith

Goddess of darkness, illuminate my temple in black light

Lilith

Kindle in me the excitement of the flesh under the domain of the mind.

Lilith

Great Mother, sister, lover, give me the cup of Knowledge.

Lilith

I am drunk from your breast, I take hold of your majesty

Lilith

Timeless abyss, you destroy my fears revealing the secret knowledge

Lilith

Unleash your legions against my enemies.

Lilith

Lady, initiate me in the mysterious magic under the wing of your black cloak.

Lilith

Consume me in your embrace, in the swirling starry Horizon.

Step 4 – Sit for a moment and allow yourself to feel Lilith's presence. She is there isn't she?

Step 5 – Say the following seduction spell. I am going to provide a general seductive prayer for this since not everyone is looking to seduce a specific person.

Lilith, I invoke you, Goddess of love and Lust. By the powers of the sacred name of God which you too invoked during time before time. I ask that you empower me with the power to seduce the person of my

choosing. Have them come to me, dream of me and feel as I want them to feel of me.

Let them only think of me and no one else, let them leave other lovers to come to me. To touch me and want me. Let them long for me and not sleep until they are with me.
So Mote it be!"

Step 6 – Now think of this person or persons OR just a general seduction over people.

Step 7 – look through the incense as you look at the image of Lilith and visualize yourself as sexy and seducing. Grab that power and send it to Lilith.

Optional - Step 8 – If this ritual is to seduce a specific person, write the name of the person or persons on the piece of paper.

Step 9 - Place the offering in front of Lilith.

Step 10 – Bid Lilith good bye and thank her. No special words are needed.

That concludes the ritual.

You may continue to speak to Lilith in your mind if you want, but this ritual should be all you need. The next day, place the offering in nature if possible. If this was for a specific person, **take the paper with the person's name on it and carry it in your pocket with you every day until you get your end result.** You do not need to do this ritual more than once, but if you feel you must, it will not do any harm to you. You can use the same piece of paper with the person's name on it if you were doing to seduce a specific person.

To Gain Protection From Lilith

We all can use a little extra protection from the spiritual realm. Every day we may encounter people or entities that are less than benevolent. Have you every escaped a situation that could have been disastrous for you? But somehow you survived it? That is proof of divine protection. Lilith does the same for those who pray to her. But there is one catch, she never does it for free. Just as she made a deal with God, she will make a deal with you. I don't know what that deal will be, you will glean that from the ritual. Keep your attention open, since she may speak to you at any time... Let us proceed.

PREPARATIONS:

Step 1 - Altar Setup: Place the image of Lilith at the center. Place the red and black candles on either side of the image. It doesn't matter which side the red or black candles are. One should be on the right and one on the left of the statue. Place the Incense **In FRONT** of the image so you can see the image through the smoke.

Step 2 - Initial placement of the offering: Place the Offering by Your side for now, we will present the offering after we conclude the ritual.

Step 3 - The Prayer: Have the Prayer Handy.

Step 4 - Compose Yourself: Compose yourself and feel no fear. Take a few deep breaths. We are about to start. **Be sure this is what you want to do.**

THE RITUAL:

Step 1 - Light the incense and the candles **Step 2 - Think of your need for extra protection**

Step 3 – Say the opening prayer:

Lilith

I invoke you, I adore you, I desire you

Lilith

Goddess of darkness, illuminate my temple in black light

Lilith

Kindle in me the excitement of the flesh under the domain of the mind.

Lilith

Great Mother, sister, lover, give me the cup of Knowledge.

Lilith

I am drunk from your breast, I take hold of your majesty

Lilith

Timeless abyss, you destroy my fears revealing the secret knowledge

Lilith

Unleash your legions against my enemies.

Lilith

Lady, initiate me in the mysterious magic under the wing of your black cloak.

Lilith

Consume me in your embrace, in the swirling starry Horizon.

Step 4 – Sit for a moment and allow yourself to feel Lilith's presence. She is there isn't she?

Step 5 – Say the following Protection spell.

"I call to you Great Lilith, Goddess of the Night, here my call. With the power of the 4 letter name of God YHVH which you know from the beginnings of time.

Lilith, hold me Near your bosom and protect me from fright, Save me now from the darkest night.

Lilith, you are here, your presences consumes all doubt and fear. Your Presence is eternally near, you are to me my savior dear.

So Mote it be!"

Step 6 – Now think of your need for protection, could be from someone specific for general protection.

Step 7 – look through the incense as you look at the image of Lilith and visualize you being protected by Lilith's Wings, Feel it and send it out to her. No One can harm you.

Step 8 - Place the offering in front of Lilith.

Step 9 – Bid Lilith good bye and thank her. No special words are needed.

That concludes the ritual.

You may continue to speak to Lilith in your mind if you want, but this ritual should be all you need. The next day, place the offering in nature if possible. You do not need to do this ritual more than once, but if you feel you must, it will not do any harm to you.

To Gain Courage And Inner Strength

Life is a challenge, if you didn't know this, you would have purchased this book. We also know that when we overcome challenges, we grow as human beings. For every challenge that face, we get stronger. As Fredrich Nietzsche said "What doesn't kill us, makes us strong". Yes, this is true, but often what doesn't kill us also can wound us terribly. In short, we need to face challenge and take on new risks and we need the courage and inner strength to do it. We can't grow until we step outside our comfort zone. This ritual will help you do that... Let us proceed.

PREPARATIONS:

Step 1 - Altar Setup: Place the image of Lilith at the center. Place the red and black candles on either side of the image. It doesn't matter which side the red or black candles are. One should be on the right and one on the left of the statue. Place the Incense **In FRONT** of the image so you can see the image through the smoke.

Step 2 - Initial placement of the offering: Place the Offering by Your side for now, we will present the offering after we conclude the ritual.

Step 3 - The Prayer: Have the Prayer Handy.

Step 4 - Compose Yourself: Compose yourself and feel no fear. Take a few deep breaths. We are about to start. **Be sure this is what you want to do.**

THE RITUAL:

Step 1 - Light the incense and the candles

Step 2 - Think of your need for courage and inner strength.

Step 3 – Say the opening prayer:

Lilith

I invoke you, I adore you, I desire you

Lilith

Goddess of darkness, illuminate my temple in black light

Lilith

Kindle in me the excitement of the flesh under the domain of the mind.

Lilith

Great Mother, sister, lover, give me the cup of Knowledge.

Lilith

I am drunk from your breast, I take hold of your majesty

Lilith

Timeless abyss, you destroy my fears revealing the secret knowledge

Lilith

Unleash your legions against my enemies.

Lilith

Lady, initiate me in the mysterious magic under the wing of your black cloak.

Lilith

Consume me in your embrace, in the swirling starry Horizon.

Step 4 – Sit for a moment and allow yourself to feel Lilith's presence. She is there isn't she?

Step 5 – Say the following courage spell.

Oh Goddess Lilith, may Strength and courage I possess, That what I fear most I will face with you are my side. You fear not Adam nor God

and you by the power of the great four letter name you uttered in courage. I ask you give me the same courage you had when you left the Garden of Eden, So it has been said, so it shall be done.

So Mote it be!"

Step 6 – Now think of your need for courage and how it will change your life.

Step 7 – look through the incense as you look at the image of Lilith and visualize her courageous energy flow through you. Don't be afraid.

Step 8 - Place the offering in front of Lilith.

Step 9 – Bid Lilith good bye and thank her. No special words are needed.

That concludes the ritual.

You may continue to speak to Lilith in your mind if you want, but this ritual should be all you need. The next day, place the offering in nature if possible. You do not need to do this ritual more than once, but if you feel you must, it will not do any harm to you.

To Gain Occult Knowledge and Magickal Powers

If any goddess can teach us about the occult, it is Lilith. She was the very first woman and in her taking of the name of God YHVH she gained magickal powers. After she recited it, she gained the ability to fly, to discern the secrets of the hearts of mankind and until this day, she is able to change the course of a person's life just by her mere presence. She is truly the Goddess of the left-hand path, the Goddess of magick... Let us proceed.

PREPARATIONS:

Step 1 - Altar Setup: Place the image of Lilith at the center. Place the red and black candles on either side of the image. It doesn't matter which side the red or black candles are. One should be on the right and one on the left of the statue. Place the Incense **In FRONT** of the image so you can see the image through the smoke.

Step 2 - Initial placement of the offering: Place the Offering by Your side for now, we will present the offering after we conclude the ritual.

Step 3 - The Prayer: Have the Prayer Handy.

Step 4 - Compose Yourself: Compose yourself and feel no fear. Take a few deep breaths. We are about to start. **Be sure this is what you want to do.**

THE RITUAL:

Step 1 - Light the incense and the candles

Step 2 - Think of you desire for occult knowledge and or Magickal powers.

Step 3 – Say the opening prayer:

Lilith

I invoke you, I adore you, I desire you

Lilith

Goddess of darkness, illuminate my temple in black light

Lilith

Kindle in me the excitement of the flesh under the domain of the mind.

Lilith

Great Mother, sister, lover, give me the cup of Knowledge.

Lilith

I am drunk from your breast, I take hold of your majesty

Lilith

Timeless abyss, you destroy my fears revealing the secret knowledge

Lilith

Unleash your legions against my enemies.

Lilith

Lady, initiate me in the mysterious magic under the wing of your black cloak.

Lilith

Consume me in your embrace, in the swirling starry Horizon.

**Step 4 – Sit for a moment and allow yourself to feel Lilith's presence.
She is there isn't she?**

Step 5 – Say the following to Lilith

Oh Dark Goddess, Mother of the Night, Lilith. Hear my call.

Lilith, guide me this very night

And grant me your Magick power and wisdom. The same power and wisdom you acquired when you invoked the mighty name of God at the very dawn of timeless time.

Lilith, Help me to walk between the worlds

**To be able to see the great heavens above and the darkness below.
Open the gates of perception to me.**

Great Lilith, be with me here!

Dark Goddess, accept my offerings!

So Mote it be!"

Step 6 – Now think of your need for knowledge and or magickal ability and how it will change your life.

Step 7 – look through the incense as you look at the image of Lilith and visualize her energy flow through you. Don't be afraid.

Step 8 - Place the offering in front of Lilith.

Step 9 – Bid Lilith good bye and thank her. No special words are needed.

That concludes the ritual.

You may continue to speak to Lilith in your mind if you want, but this ritual should be all you need. The next day, place the offering in nature if possible. You do not need to do this ritual more than once, but if you feel you must, it will not do any harm to you.

Sexually Dedicate Yourself to Lilith

***BEFORE YOU PROCEED, PLEASE NOTE THAT THIS RITUAL MAY REQUIRE ACTIONS THAT MAY NOT BE SUITABLE FOR EVERYONE.**

IF YOU ARE SENSITIVE ABOUT TOPICS RELATING TO SEXUALITY, THIS MAY NOT BE THE RITUAL FOR YOU. *

In the end, Lilith truly is the goddess of Sexuality, sexuality in its rawest form. To those who are dedicated to her, she brings near limitless ability to achieve the highest of sexual pleasure. Not only when you are with yourself, but when you are with a partner. Her essence is the climax, the orgasm. In this ritual, we will dedicate our sexuality to her. This will allow her to correct any turnoffs you may have. One thing is for sure, you will feel her presence... Let us proceed.

PREPARATIONS:

(THIS RITUAL SHOULD BE DONE AT NIGHT AND IN A PLACE WHERE YOU CAN LAYDOWN OR RECLINE COMFORTABLY)

Step 1 - Altar Setup: Place the image of Lilith at the center. Place the red and black candles on either side of the image. It doesn't matter which side the red or black candles are. One should be on the right and one on the left of the statue. Place the Incense **In FRONT** of the image so you can see the image through the smoke.

Language from this point forward may not be suitable for all audience.

Step 2 – In this ritual, you will not be offering her meat but you will be offering your climax to her.

Step 3 - The Prayer: Have the Prayer Handy.

Step 4 - Compose Yourself: Compose yourself and feel no fear. Take a few deep breaths. We are about to start **Sexually dedicating yourself to Lilith may not permanent, but it can be lasting. Be sure this is what you want to do.**

THE RITUAL:

Step 1 - Light the incense and the candles

Step 2 - Think of your desire for sexual pleasure and sexual power.

Step 3 – Say the opening prayer:

Lilith

I invoke you, I adore you, I desire you

Lilith

Goddess of darkness, illuminate my temple in black light

Lilith

Kindle in me the excitement of the flesh under the domain of the mind.

Lilith

Great Mother, sister, lover, give me the cup of Knowledge.

Lilith

I am drunk from your breast, I take hold of your majesty

Lilith

Timeless abyss, you destroy my fears revealing the secret knowledge

Lilith

Unleash your legions against my enemies.

Lilith

Lady, initiate me in the mysterious magic under the wing of your black cloak.

Lilith

Consume me in your embrace, in the swirling starry Horizon.

Step 4 – Lay down and say the following prayer

Oh Dark Goddess, Mother of the Night, Lilith. Hear my call.

From the dawn of timeless time you have empowered yourself in your magnificent sexuality. So much so that you shook the very foundation of time. Tonight I dedicate my sexual self to you. To feel your primal energy, so deep and penetrating. I want you to flow inside me and outside me. Touch me Lilith, touch me how I need to be touched, kiss me how I need to

be kissed. Cause me to shudder at your mere presence. You know what I need so very well. Guide my mind and body to that place of desperate sexual need and desire. In your darkness I beg for you to push me to the threshold of bliss ,Ecstasy and unbridled lust. Do this for me Lilith and I will dedicate every moment of ecstatic pleasure from my climax to you and you will drink of it and become drunk with lust. Hear me Lilith, Hear me!
So More it Be!

Step 5 – Relax and take a few deep breathes, visualize Lilith in whatever form you see her.

Step 6 – Now slowly (Or quickly) BE WITH YOURSELF in the way you most feel comfortable. Think of your ultimate sexual fantasy. Don't worry how odd it is or what it is. There is no judgment here and no shame. Just let it flow with you and overtake you in this moment of alone time you have with Lilith.

(If you rather skip this step and just visualize, that is fine, but climax is very important here).

Step 7 – When you have climax imagine that energy flowing in and out of Lilith. You can feel her cant you?

Step 8 – You can stay with this feeling as long as you like. You may bid Lilith good bye and thank her. No special words are needed. Whatever comes naturally to you.

That concludes the ritual.

You may continue to speak to Lilith in your mind if you want. Unlike the other rituals, this one can be performed as many times as you want. One thing you may notice is that your sexual confidence may increase after this ritual, this ritual infuses interesting motivational powers so to speak. It is hard to explain, but you will see what I mean.

Conclusion

There you have it my friend, we have gone through simple, but powerful rituals to Lilith.

Writing this book was slightly challenging for me. It took a lot more time than I was expecting it to. I had several moments that I felt like it was a tough slog, even the lighter chapters. I sometimes felt like something was holding me back. This usually doesn't happen to me, but something was interfering. I knew something was. Maybe it was Lilith or perhaps an energy who doesn't want these rituals out there. I don't know. The rituals are fairly simple as you saw, but the calling of Lilith is something that might be disturbing some energy out there. I don't know for sure, I was committed to finishing the book.

Personally, I used all but one of the rituals in the book and they worked. It also worked with several people who served as "beta tester" for me. The only one I did not personally perform was the one against enemies. I am lucky in that way, I don't have any enemies that I know of that I need to keep at bay.

While doing the rituals, there was no doubt, there were moments when I was afraid. I tend to get night paralysis about 1-2 times a month. Working with Lilith made it worse, BUT it felt less "painful". It was almost as if she was "playing" with me. I learned that a person can work with her and she will do her part, but she might "fuck" with you a bit. Almost felt like Jinn, but seemed deeper.

Jinn seemed more straightforward; Lilith messes around in ways that work the mind a bit. In saying that, I think she is a great energy to call and she is very powerful. You can almost sense a kind of gratitude off her. Not many people call her...Maybe that changes now with this book.

Further Reading

The Book of Lilith – Barbara Kultov

Lilith The Legend of the First Woman – Ada Collier

The Case For Lilith - Mark Biggs

Lilith - The First Eve: Historical and Psychological Aspects of the Dark Feminine

Screech Owl: The Lie Behind Lilith

Lost Books of the Bible and the Forgotten Books of Eden

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About Baal Kadmon

Baal Kadmon is an Author, Occultist, and Meditation teacher based out of New York City. In addition to the Occult, he is a Scholar of Religion, Philosophy, and History. He specializes in Ancient History, Late Antiquity and Medieval History. He has studied and speaks Israeli Hebrew, Classical Hebrew, Ugaritic language, Arabic, Judeo-Aramaic, Syriac (language), Ancient Greek and Classical Latin.

Baal first discovered his occult calling when he was very young. It was only in his teens, when on a trip to the Middle East that he heeded the call. Several teachers and many decades later, he felt ready to share what he had learned.

His teachings are unconventional. In addition to rituals, he includes in-depth history in almost all the books he writes. He shatters the beloved and idolatrously held notions most occultists hold dear. His pared-down approach to Magick and Meditation is refreshing and is very much needed in a field that is mired by self-important magicians and teachers who place more importance on pomp and circumstance, than on Magick and Meditation. What you learn from Baal is straight-forward, with no frills. There is no need to complicate things.

www.baalkadmon.com

www.occultcourses.com

www.occultmindscapes.com

www.quantumsynchrony.com

www.Saintexpedite.com

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